

# Advertising specifications

<b>Fonts</b>	<p>Never use artificial bolding or italic simulations</p> <p>Fonts must be outlined or embedded into final PDF to avoid default</p>
<b>Typefaces</b>	<p>It is recommended to use type sizes 7-point and higher</p> <p>Typefaces in more than 2 colours should be sans serif and bold, no smaller than 10-point</p> <p>Four colour type should be sans serif, bold, no smaller than 14-point</p>
<b>Reverse Type</b>	<p>All reverse type should be 9-point or greater</p> <p>Reverse type between 9-point and 12-point should be bold and sans serif</p> <p>All reverse type should be placed in tints of over 60% density</p> <p>Type with serifs or screens, reversed out of a 4-colour image or colour, should be 12-point or greater in size</p>
<b>Overprint Type</b>	<p>It is suggested that coloured type not overprint background screens greater than 30% visual density</p>
<b>Screened Type</b>	<p>Type of a single colour should not be screened below 60%</p> <p>Screened coloured type should be greater than 60% visual density and greater than 10-point sans serif bold</p> <p>Avoid screening type styles with a fine to medium weight and those with serifs</p>
<b>Colour</b>	<p>Use only 100% black, not four colour black</p> <p>Colour created from 2 colours should not exceed 180%</p> <p>Colour created from 3 or 4 colours should not exceed 230%</p> <p>Pantone &amp; RGB colour need to be converted to CMYK</p>
<b>Pictures</b>	<p>A minimum resolution of 200dpi</p>
<b>Image Area</b>	<p>Full Page 260mm wide x 380mm deep</p> <p>Half Page 260mm wide x 188mm deep</p>